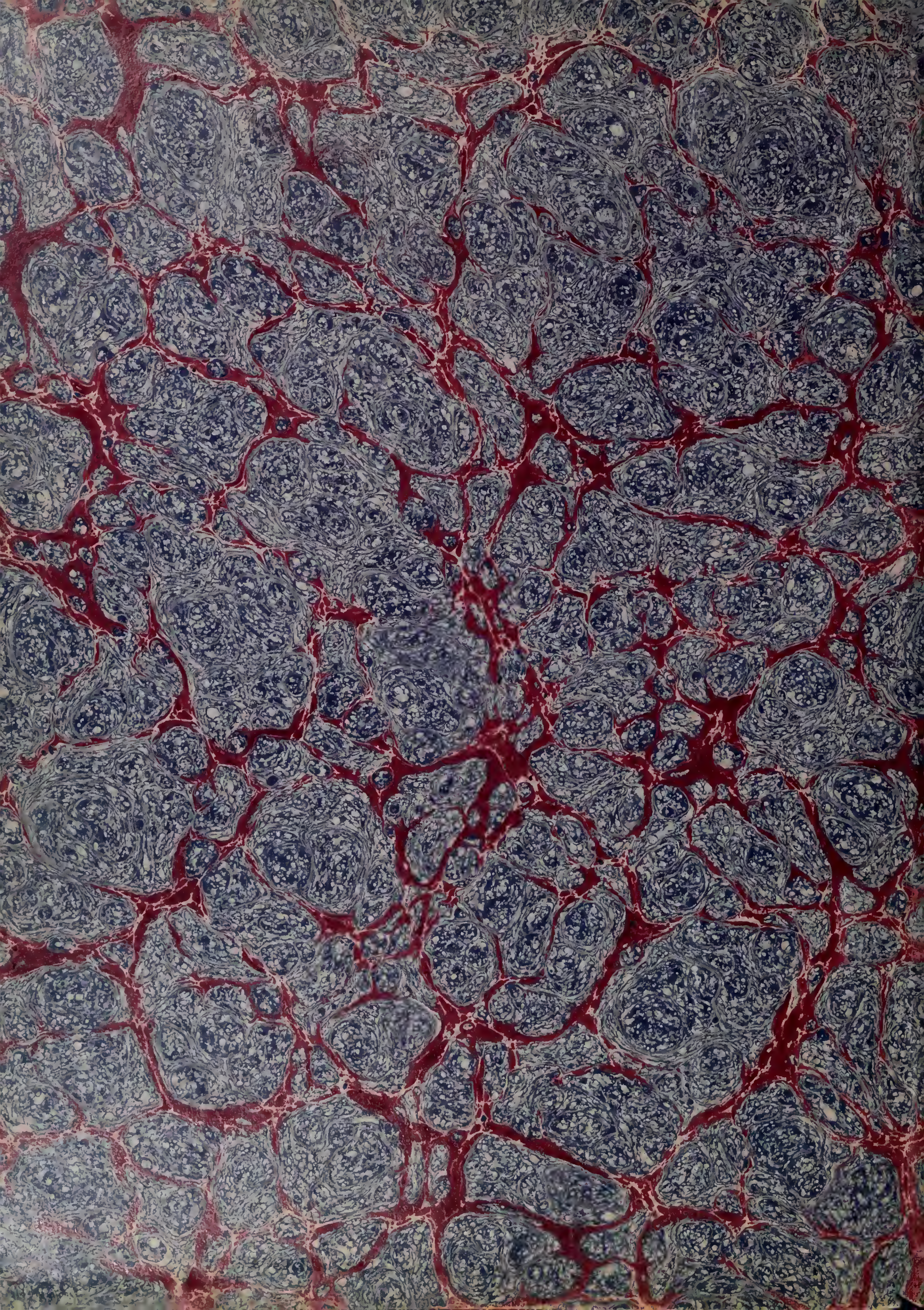
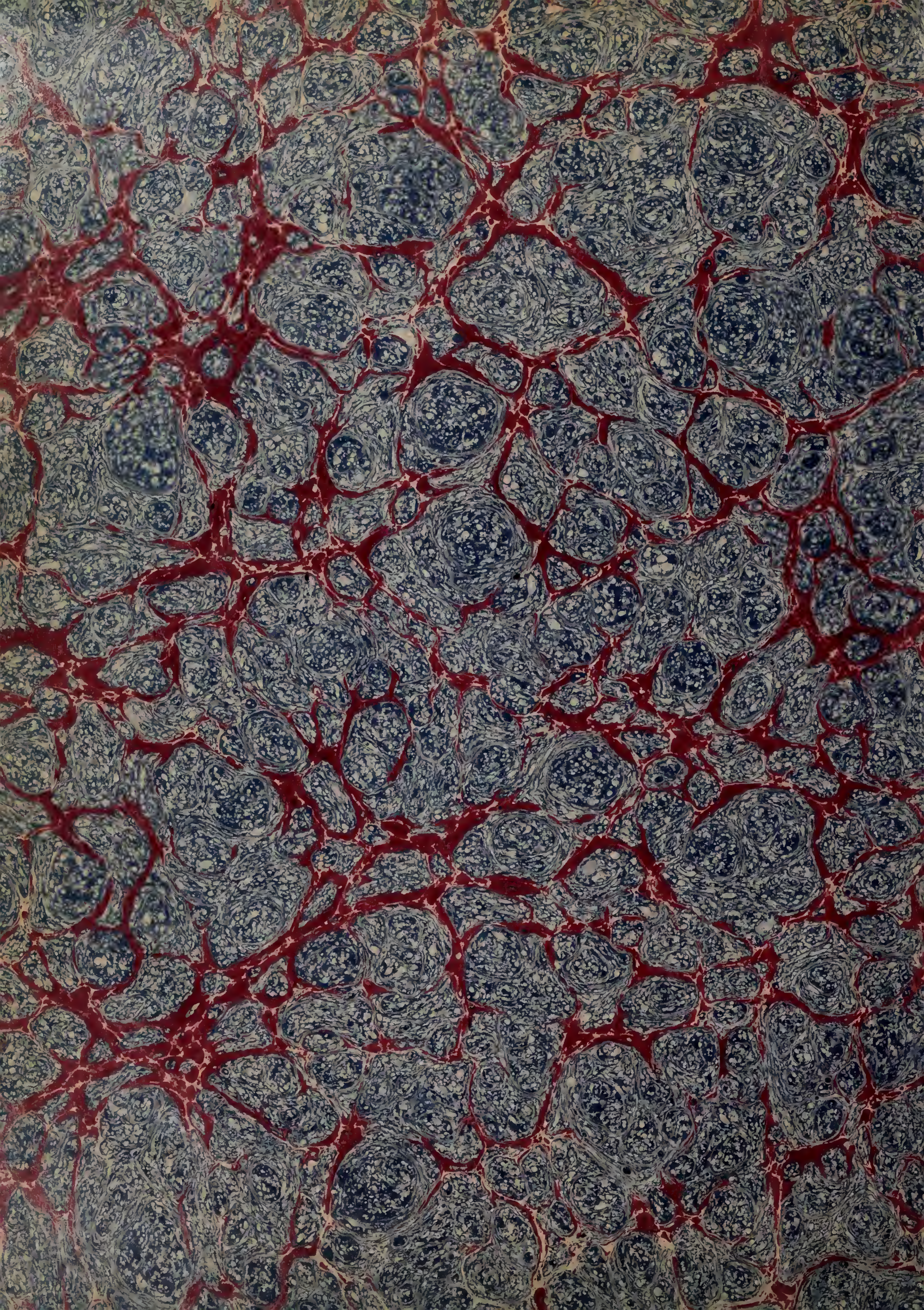
MUSIC.





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ÉTUDE

Pour la Harpe

CONTENANT

Cinquante Exercices

Calculés pour faciliter les progrès de ceux qui se proposent d'Etudier cet Instrument à fond,

DÉDIÉE

à J. B. Cramer

Par

N. CHARLES BOCHSA

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Chez JANET *et* COTELLE, *Mds de Musique du ROI, Acquereurs du Fonds de* BOIELDIEU,
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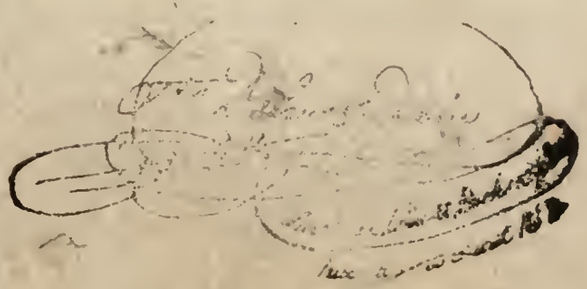


Allegro moderato

Exercice 1er

FF

1 2 3 +

1 2 3 4 1 2 3 4

FP FP

P dol.

P

rF>

rF>

rF>

FF

P

Ex: 2.

Allegro ma non troppo
con espress: doloros.

P

rF

rF

espres

rF

dol:

rF

cres - - - - - il - - - - - - - - - decres - - - - p

dol.

cres

F P

cres - - - - il - - - - - - - F

P espres

rF

1 2 1

agitato.

F

con espres: cres F

P PP

dimin: PP

Allegretto moderato.

Ex: 3.ème

PP sotto voce.

P

P

P

P

dimin:

smorz:

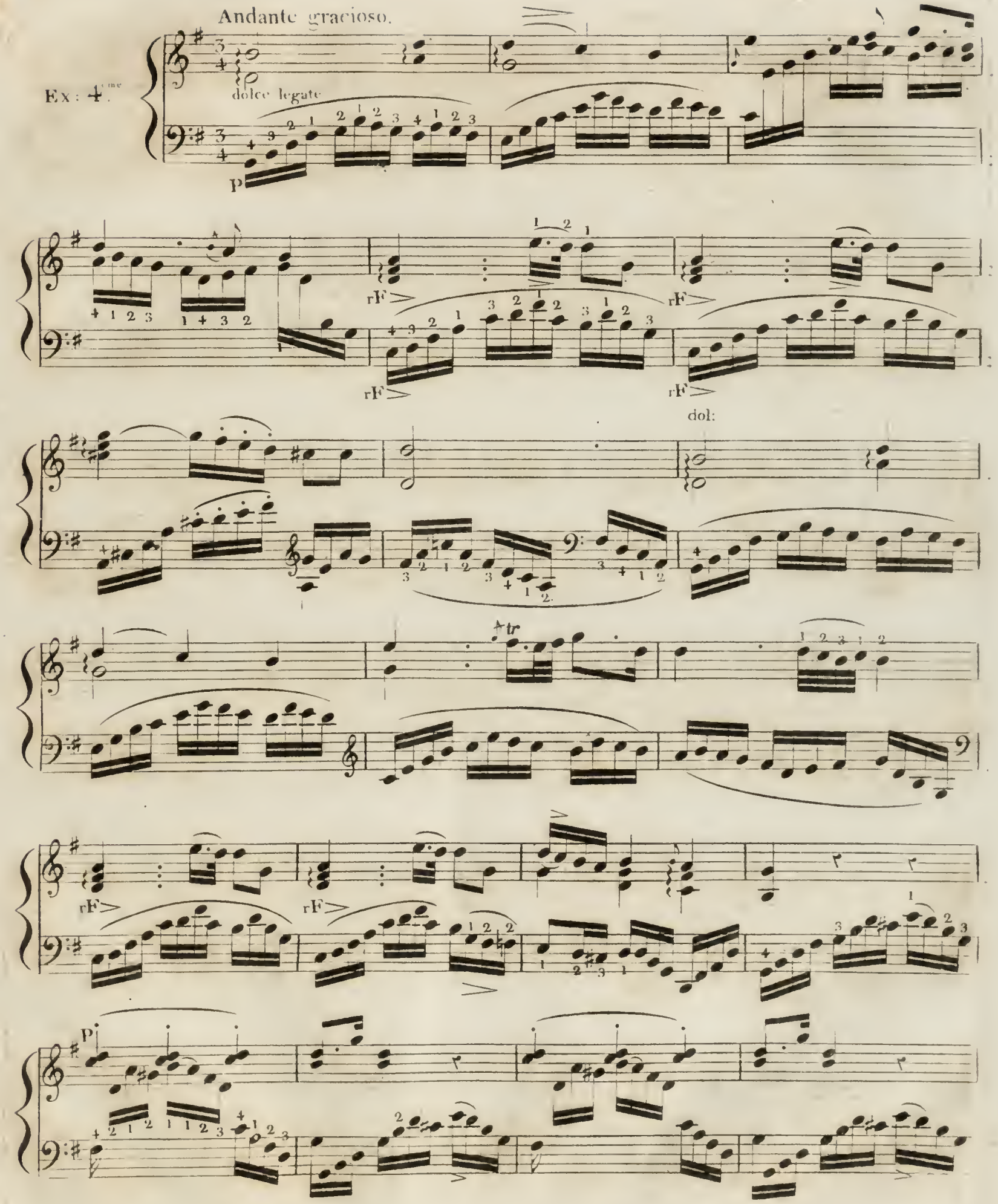
dol.

PP

rF

PP

dimin:


Andante gracioso.
Ex: 4.me
dolce legate
p
rF
dol:
tr
p

rinf.

cres

PP

cres

p

PP

PP

cres

cres - - il

F

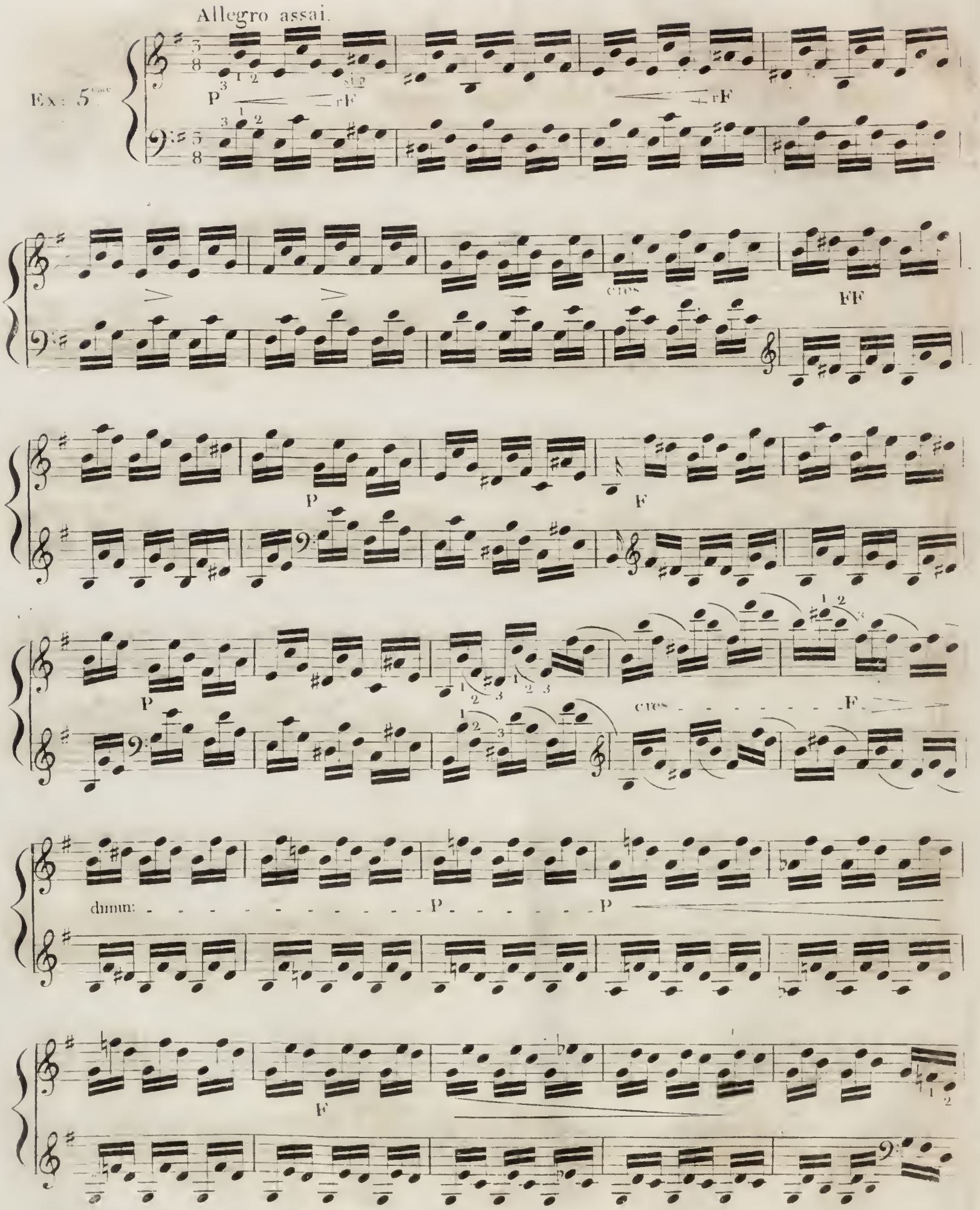
pp

dol:

rF>

rF>

pp


Allegro assai.
Ex: 5ème
P
rF
rF
cres
FF
P
F
P
cres
F
dimin:
P
P
F

P rF rF rF rF

rF rF rF

cres rF

FF

p cres - - - - il - - - - - - - F FF

Allegro fieramente brillante

Ex: 6me

FF

rF

2 1 3

F

rF > rF >

c

dol:

p

dol:

con gusto.

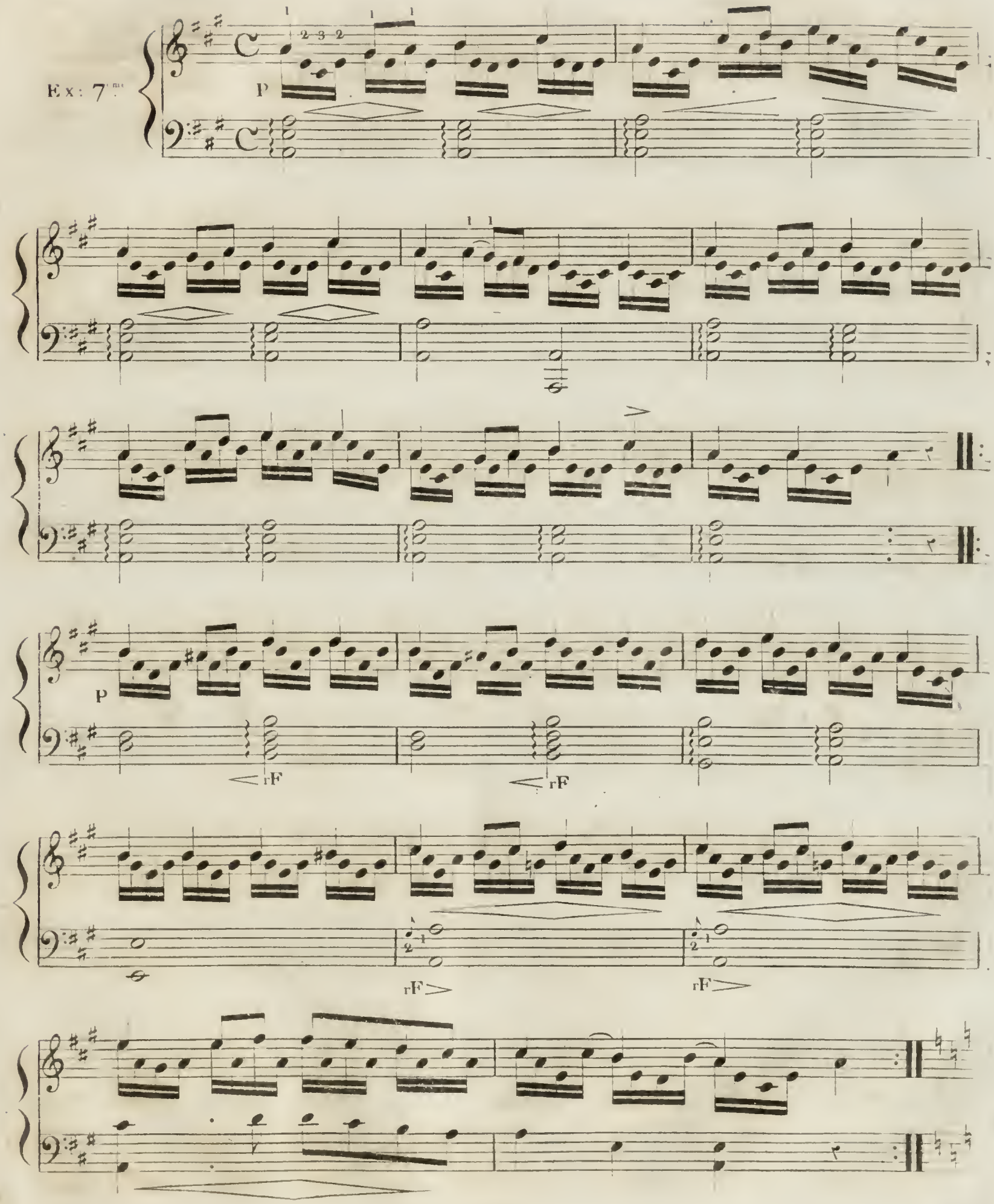
dol:

p

p

Allegretto non troppo lourd.

Ex: 7me



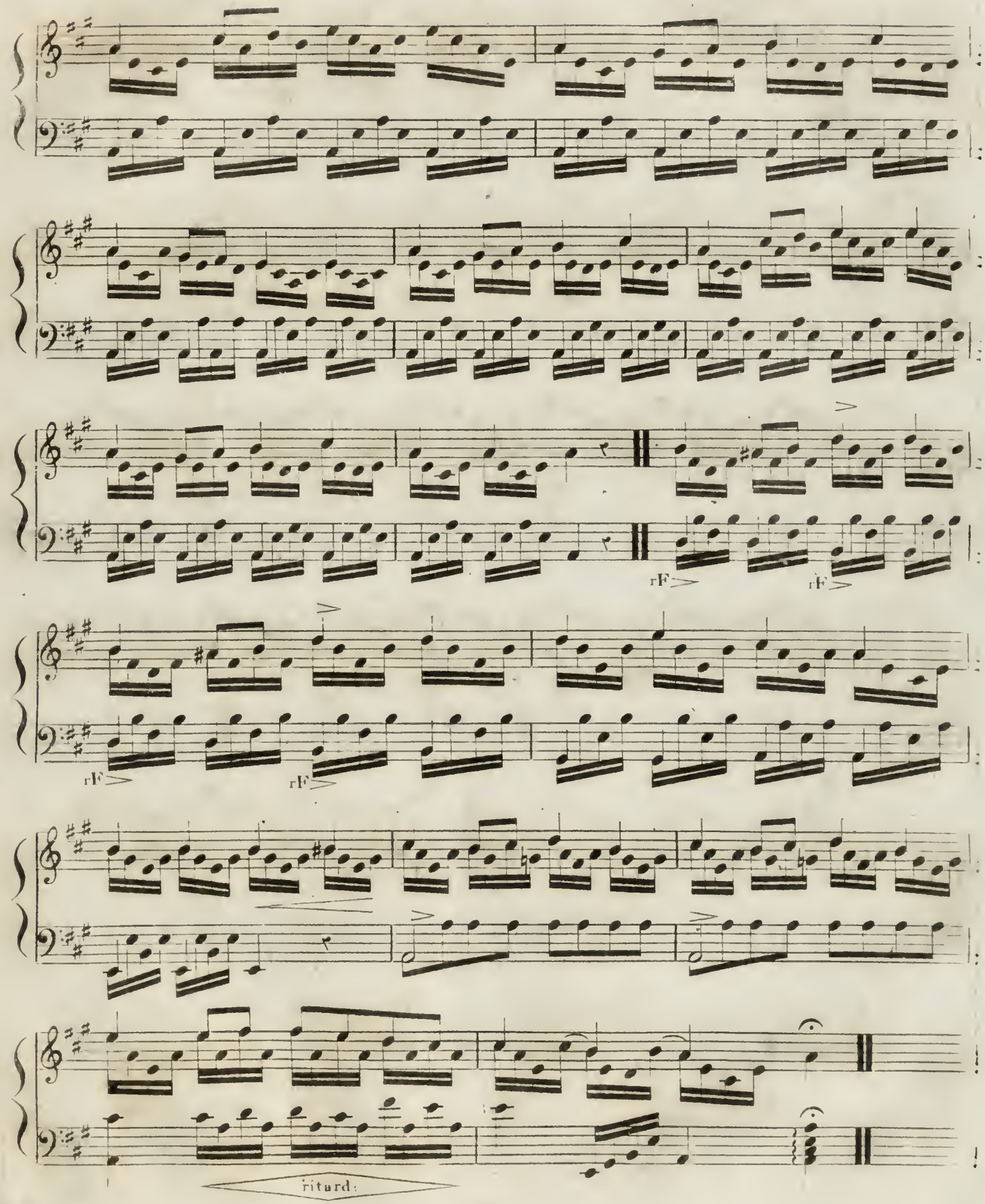
Minore

dol:

ritardendo.

Majore.

PP légérement


rF
rF
rF
rF
ritard:

Moderato maestoso.

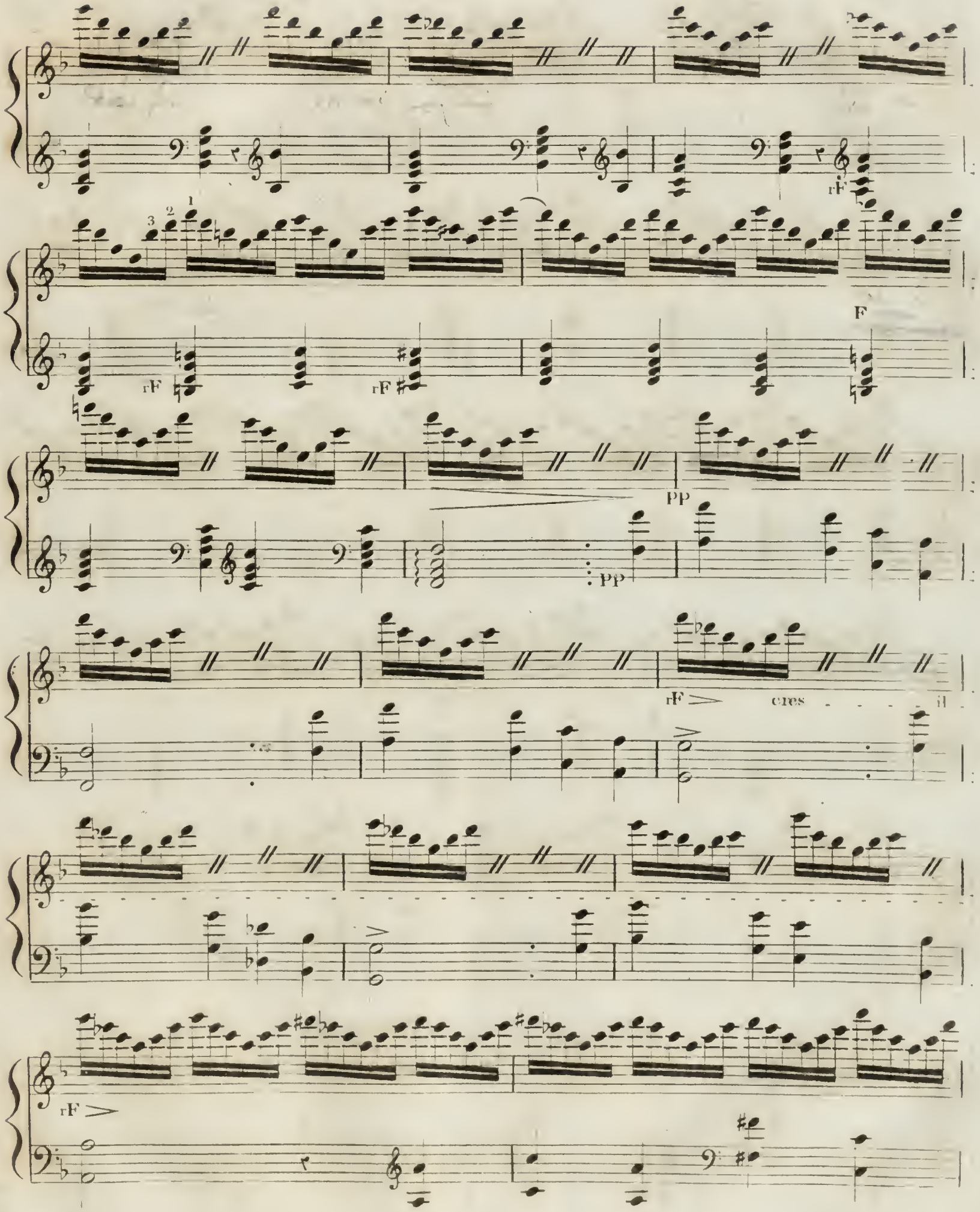
Ex: 8eme.

FF

F F F F F F

F F

F F F F


rF
rF
rF
F
PP
PP
rF
cres
il
rF

cres - - - - - il - - - - - - - - - FF

F F F F F F

pp - - - - - - - - - P - - - - cres - - - - - il - -

F

FF

FF

F F F F F

Allegretto gracioso.

Ex. 9.

PP legerement

P

F

P

PP

rF

dol:

rF

rF

Cres

p

p

rF

1 4 2 3 4

dol:

pp

rF

pp

rF

rF

dimn:

ritard:

PPP

Allegro.

Ex: 10ème.

F

F

Gratioso con delicatezza

Ex. II

PP

Sons harmoniques.

p

sons naturels

sons nat:

cres - - - - il

dimin:

p

dol:

rF

PP

rF

sons nat:

sons nat:

rF

ralentendo.

rF

smorz:

PP

Allegro con fuoco.

Ex: 12 me

P

cres

F

P

cres

F

F

Allegro assai.

Ex: 13.ème

p

légérement

rF

rF

rF

rF

cres

cres

P

rF

rF

F

rF

rF

cres

il - - - - - - decres - - - - - P

ralentando.

Ex. 14me.

Con spirito.

P

sempre legato.

PP

rF>

P

dol.

rF

P

P

PP

rF

pp

ppp

ppp

Allegro tempo agitato.

Ex: 15.ème

P espress:

con espress:

P

F

m: g:

FF

F

P

espress:

Majeur. m.g. m.g. m.g. m.g.

p

rF

ritard: ritard:

rF espress:

espress: ralentando

cres

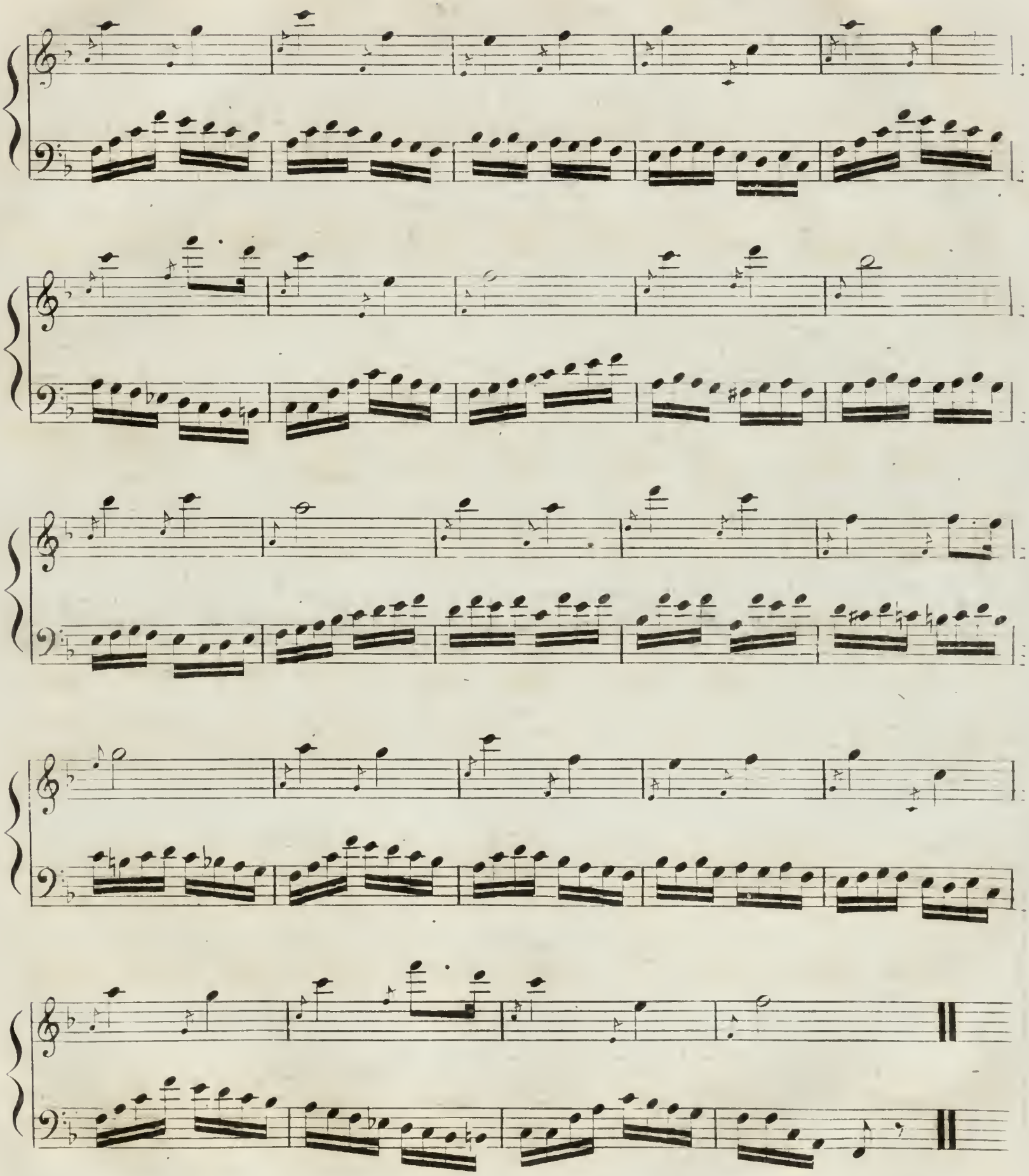
D.C. jusqu'au mot Fin.

Andante simplice.

Ex: 16.

P

Sons étouffés à la basse pendant tout l'exercice.



Ex: 17.ème

Presto.

P

cres - - - - il

FF

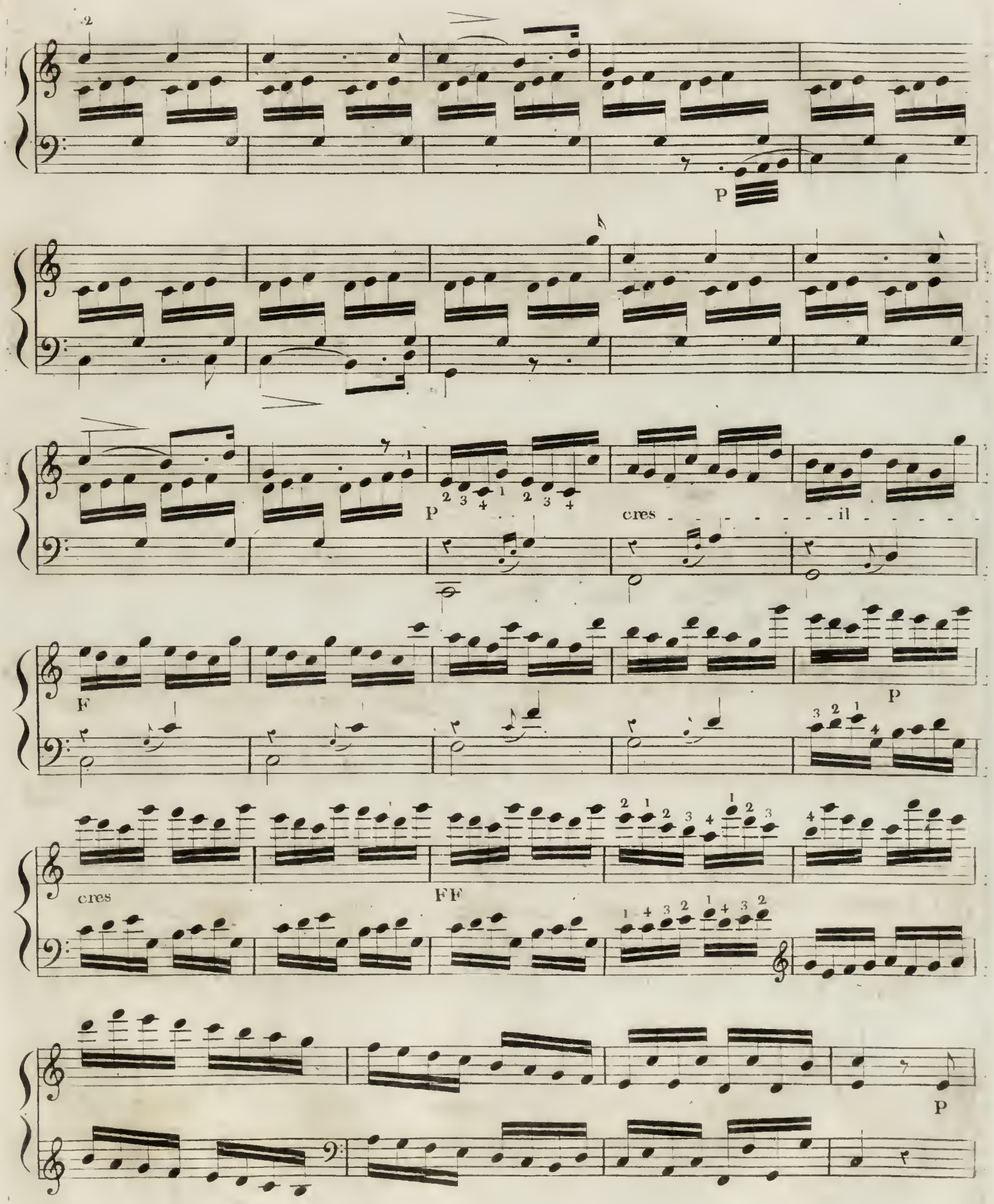
P

cres - - - - - - - - il - - - - - - -

FF3 2 1

FF

PP


P
P
cres
il
F
P
cres
FF
P

F cres - - - il - - - - - - - - F

P

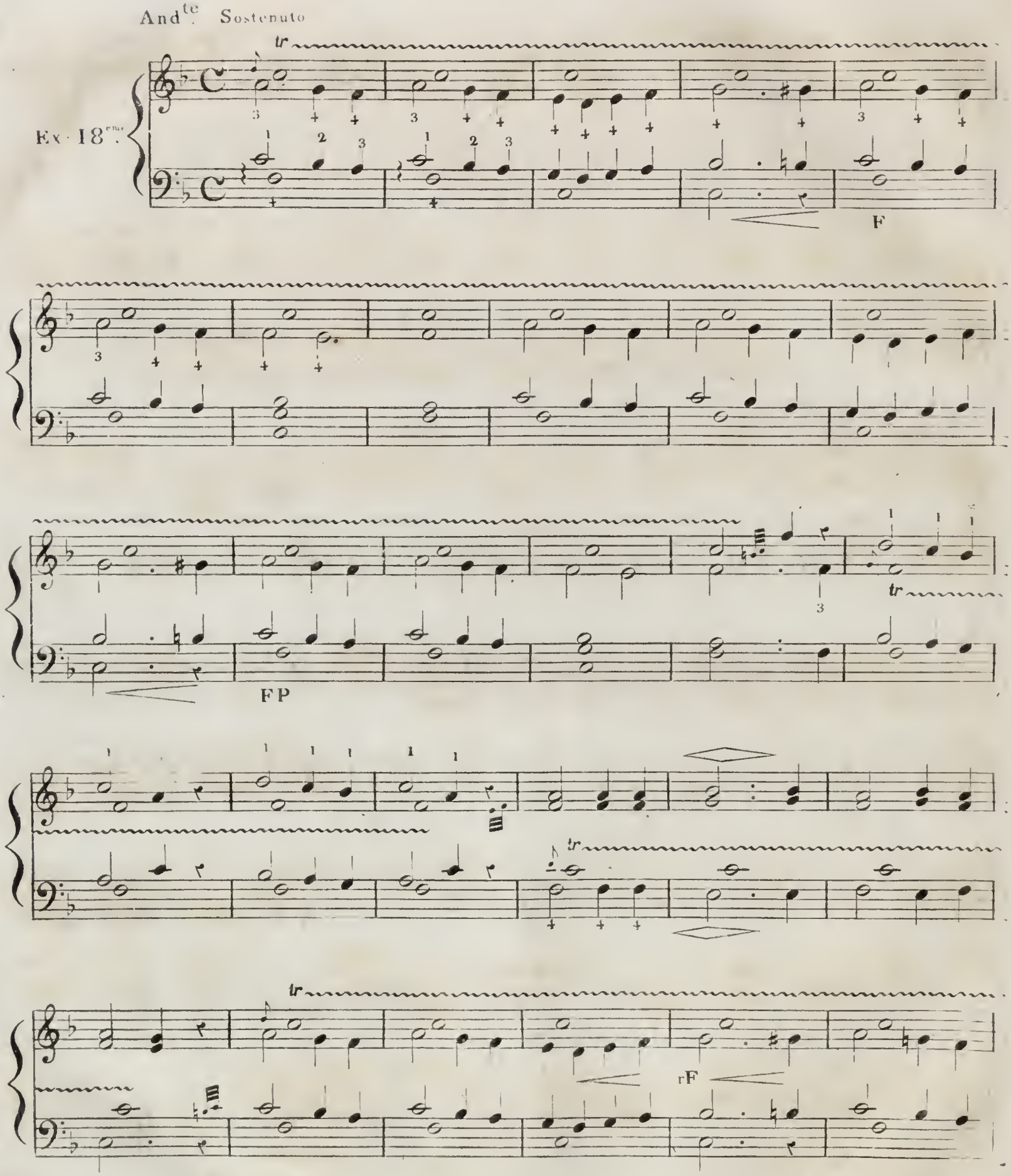
cres - - - - - il - - -

P - - - - - cres - - - il - - - - F

F

F F F F F F F F F F

rF rF


Andte. Sostenuto
Ex. 18eme.
tr
F
FP
rF

tr

tr

tr

rF

tr

tr

(La b.)

PPP

Allegro moderato.

Ex: 19ème.

PP

sotto voce.

PP

rF

FF

FP

P

P

dol:

rF

rF

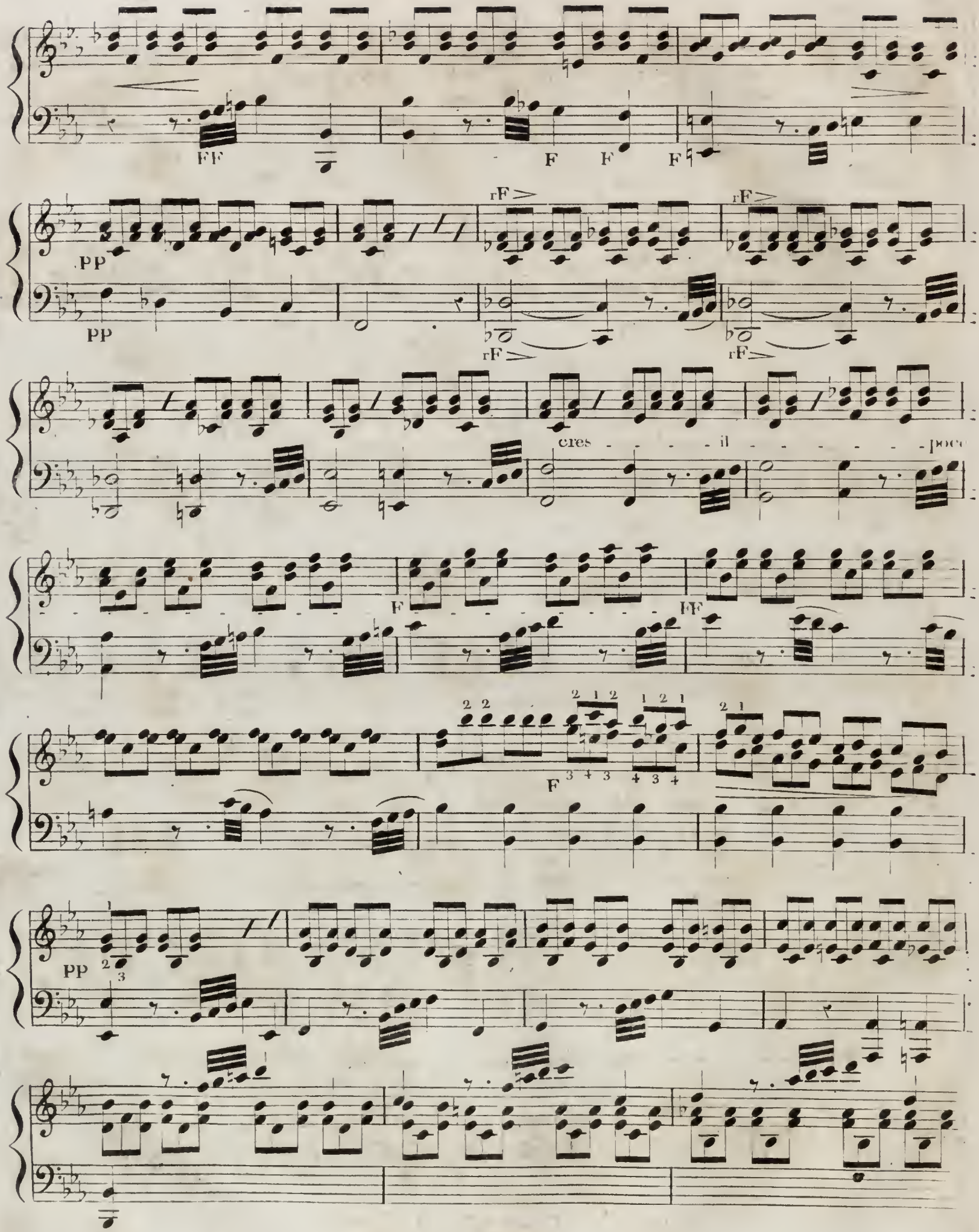
cres

F

P

P

pp


FF
F
F
F
PP
PP
rF
rF
rF
rF
cres - - - - il - - - - - - poco
F
FF
F
PP

pp

f

pp

2 1 2

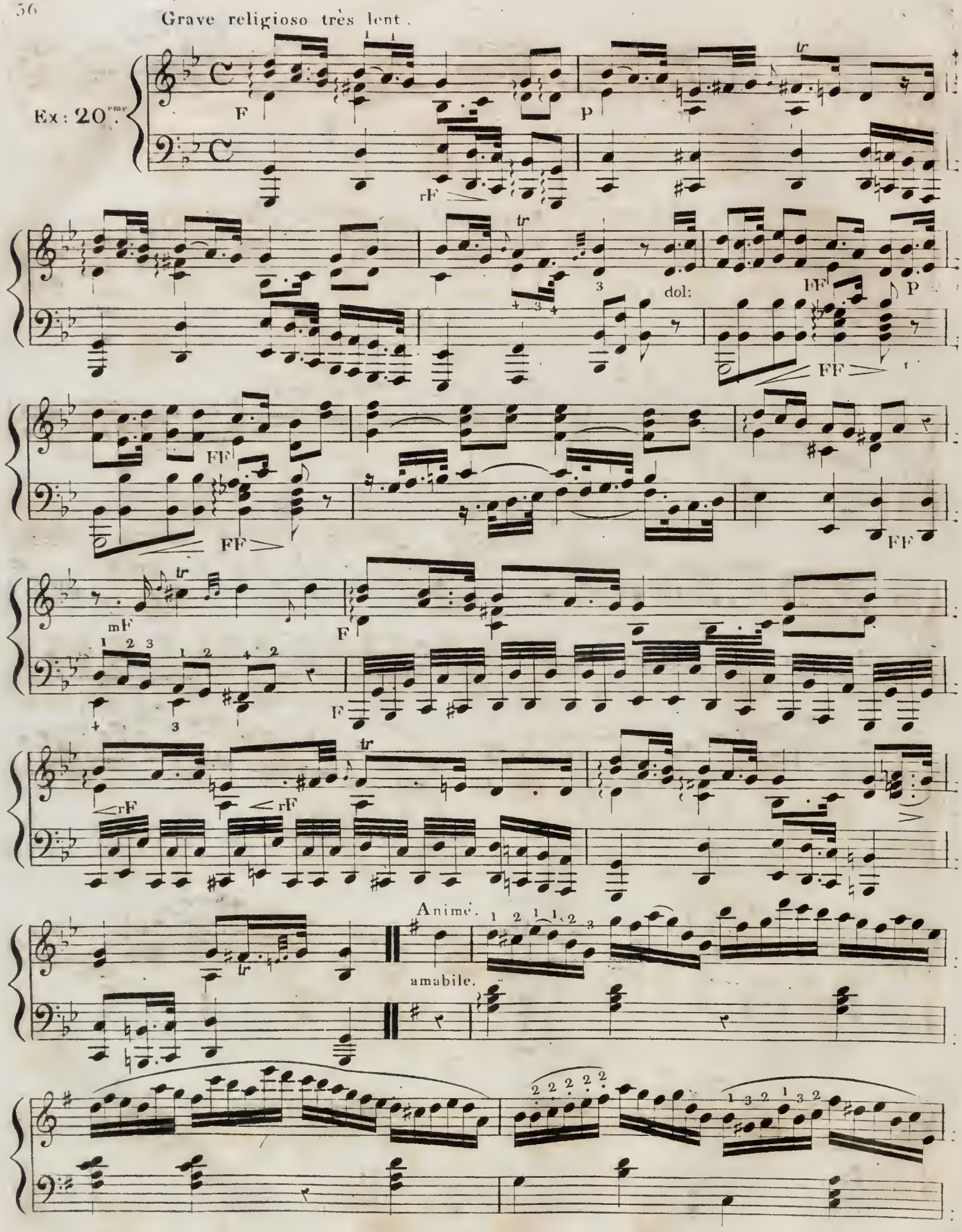
p

pp

ppp

384

ppp


Grave religioso très lent.
Ex: 20.eme
F
P
rF
tr
dol:
FF
mF
Animé.
amabile.

rF

con gusto.

D . C .

Allegretto gracioso.

Ex: 21ème.

dol:

P

rF

P

1 1 1 1 1 1 1 1

4 3 4 3

ritard:

dol: amoroso.

rF

dol:

Presto.

Ex: 22me.

P

cres

cres - - - - il - - - - - - dimin:

p

8va alta. loco. cres - - - - - - il - - - - - -

F

cres -

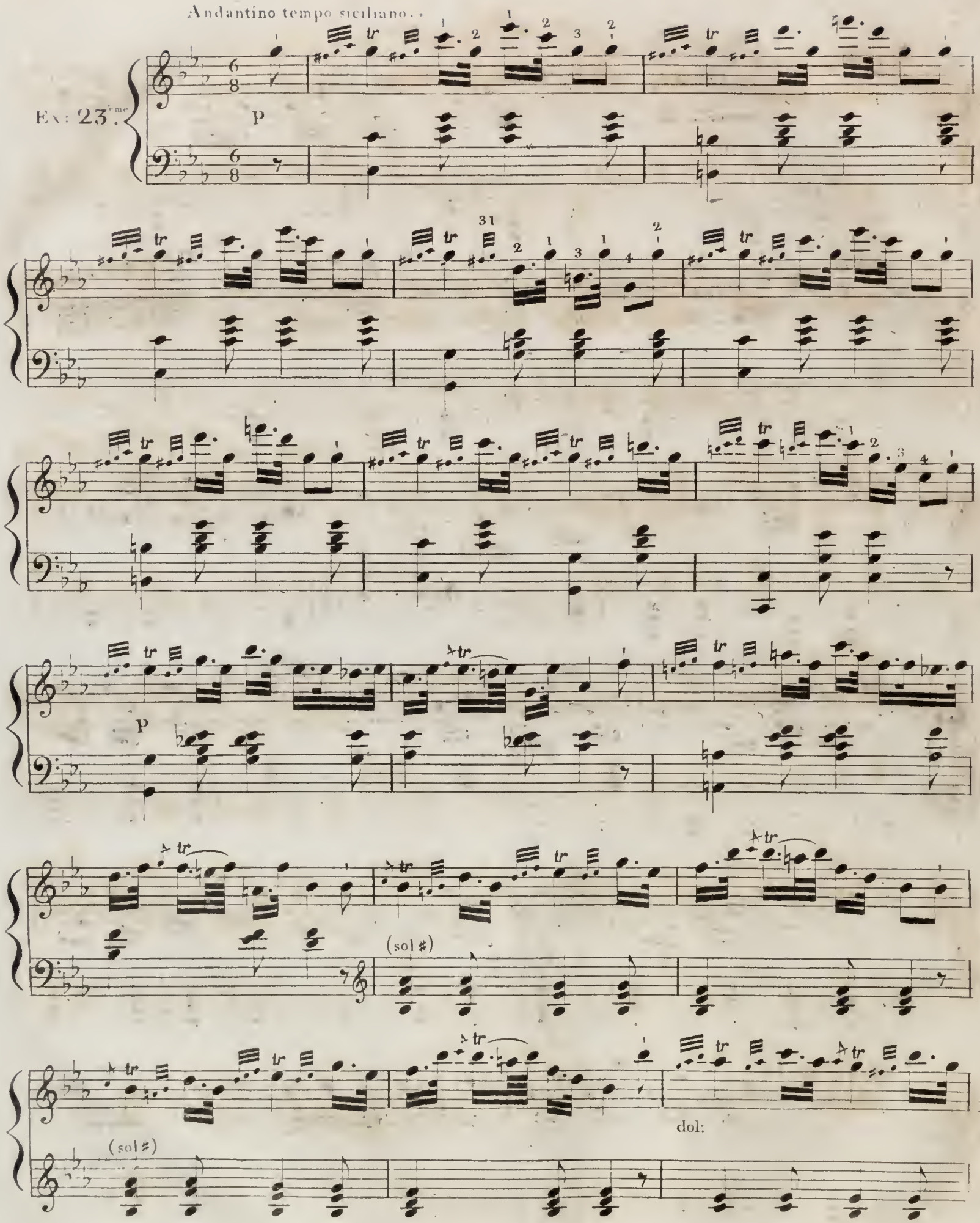
P

F

cres

cres - - - - - - - - il -

F P PP


Andantino tempo siciliano.
Ex: 23.ème
P
tr
(sol ♯)
dol:

rF

F

F

PP

F

FF

PP

ralentando.

dimin:

Allegro spiritoso.

Ex: 24.

4 1 2 3 4 1

F

4 1 2 3 4 1

cres - - - - - - - F

P

F

cres - - - - - il - - - - - F - - - - - - - - - - FF

Vivacissimo.

Ex: 25.

P cres - - - - - - - - il - - - -

poco - a - poco - - - - - - - - - F - - - -

FF

FF

F F F F F F F F F F F F

dimin:

rF

rF

smorz:

FF

F F F F

F F F F F F

F F

rF rF rF

rF rF rF

dimin:

P P

pp

cres - - - - - il - - - - - - - F

Autumn

Watching the Wheat.

Spring

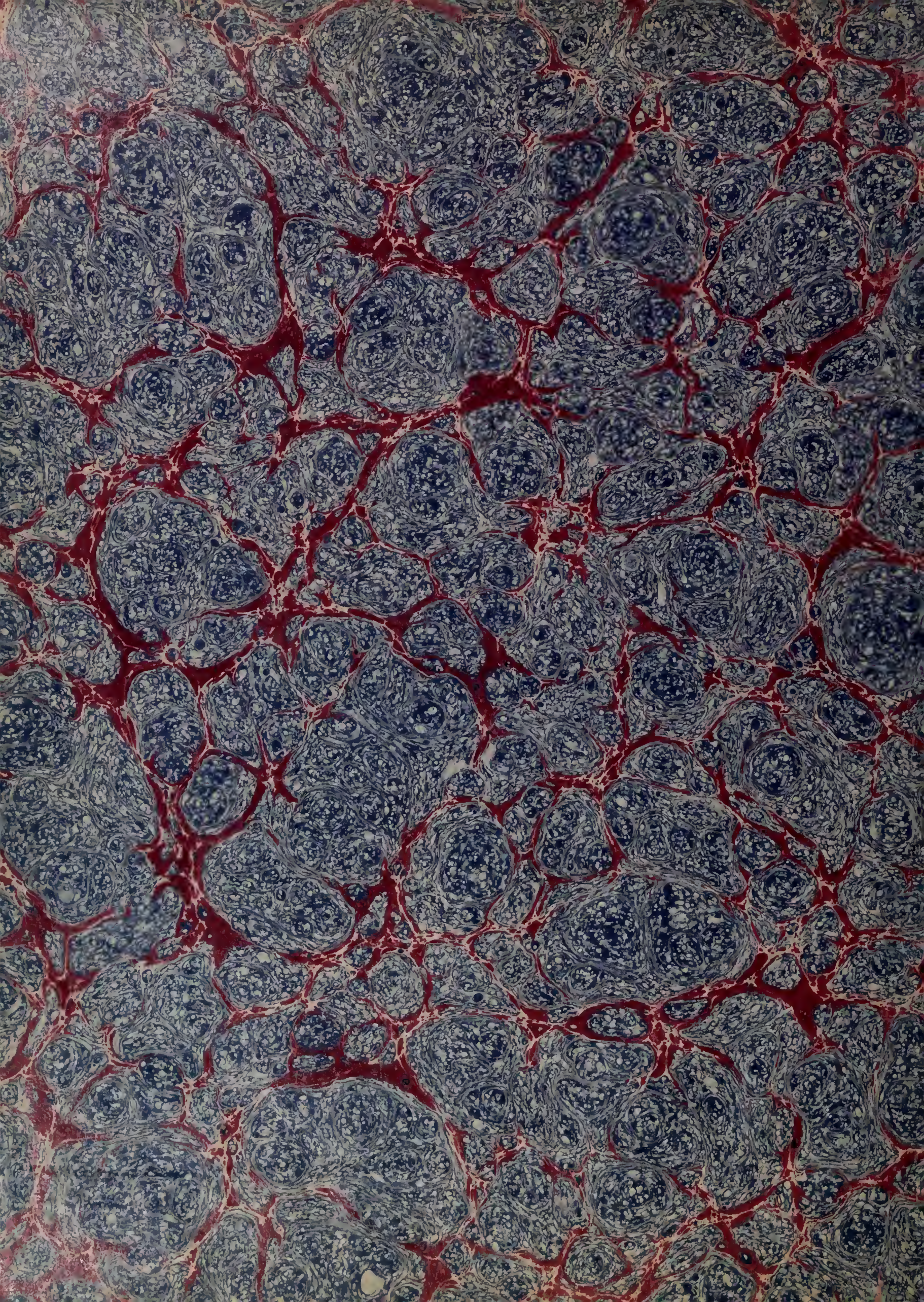
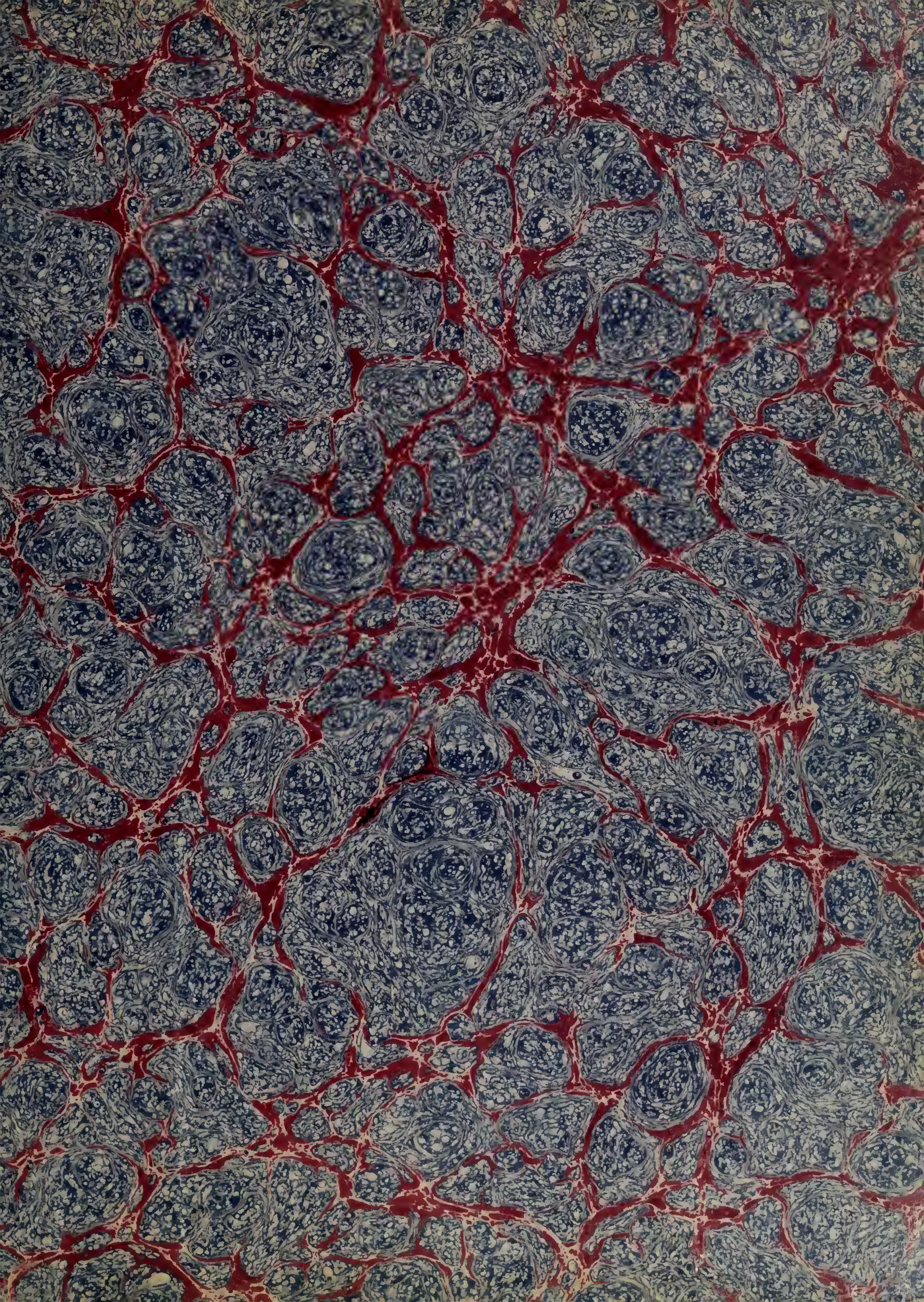
Scenes That are Brightest

Greek Pirate March.

Air with Variations

March of Men of Harlech

Ah! Che la Mor Sad

"In Zea"

Marche Triomphale